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Plant VFSTAL IRIS → JUII 2 1942 ★ J. J. Department of Agriculture this Fall W.S. Dept of agri finest blooms next Spring Vestal Iris Garden DOX 285
North Little Rock, Arkansas

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VESTAL'S

Extra. Good . Top Quality . Arkansas. Grown

IRIS

We Have Many New Varieties Not Listed Here That We Do Not Have But a Few Plants of Each That We Can Make a Good Price.

KIRKLAND'S INTRODUCTIONS, 1941		RED CARDINAL—Bright red blend, 30"	.50
BROWN THRASHER—Rich brown bi-color, S, several		ROB ROY—Maroon red, 38"	.25 .25
shades lighter brown	35.00	RUSSETT RED—Red brown tones, 28"	.75
KLONDYKE GOLD—Enormous flowers of pure, deep yellow	15.00	SATAN—Large, dark purple, 34"	.50
REDDENGOLD—Yellow S. Copper Falls, rich bi-color	15.00		$1.00 \\ 1.50$
RISING SUN—Intense deep rosy pink bi-color	20.00	SIGNAL LIGHT—Deep red self, large, 36"	.75
ROBINWOOD—Large red-brown, S, clear golden, F. very bright red	20.00	SIR LAUNFAL—Rich red colors	.25
TOP SERGEANT—Brilliant red-brown self, S. lighter	20.00	SNOW CAP—Clear white, 32"	$\frac{.25}{1.00}$
falls, very velvety	20.00	SUMMER CLOUD—S. Pale blue, F, sky-blue	.25
KIRKLAND INTRODUCTIONS OF		SUMMER TAN—A good tan self, 30", H. M.	.35
PREVIOUS YEARS		TIMAGAMI—S, gold-tan, F. shaded redTRUMPETER—Mary Geddes, blend	.35
	20		1.00
ANDREW JACKSON—Early, red violet, large, vigorous ASHES OF ROSES—Really Ashes of Roses color	$\frac{.20}{1.00}$	VARIEGATA NO. 1—Red, yellow and gold	.50
AT DAWNING-A pink amoena, nothing else like it	.35	VIOLET CROWN—A misty purple, 40"	.35
AZTEC—A sister of Copper Lustre, golden tan, velvety	25	WHITE AND BLUE—Strong and attractive, 36"	.50
redBARBARA—Early, large light blue	.35 .25	WHITE CLOUD—Early, tall, large	.50
BEACON—Fine landscape yellow	.20	YELLOW WONDER—A large, deep toned yellow, straight stems	2.50
BIG VIOLET—Large, L early, rose viole.	.35	YUCATAN—A soft blend of copper, gold and red, 36"	.25
BLACK BEAUTY—Large blackish purple selfBLACK WINGS—F. almost black, S. lighter	.25 $.25$		
BLUE BANNER—Light blue, 30"	.15	TALL BEARDED IRIS	
BLUE DOMINION—Light blue, 34", late	.25	ABELARD—S, livid brown, F, velvety purple	.25
BLUE OCEAN—Dark blue 36"	.35 .25	ABORA—A rich red-violet self	.25
BLUE SAVANNAH—Rich blue, 34"	.50	ALICE HARDING—Tall creamy-yellow, 40"	.35
BRONZE IMAGE—Two tones of red and gold bronze,		AL-LU-WEE—Yellow and red variegata, 40"ALTA CALIFORNIA—Clear deep yellow, 48"	.25
tall and statelyBURNISHED GOLD—A deep golden yellow self with rich	3.00	ALWAYS—Deep Ivory, veined, red-purple	.20
orange beard	5.00	AMENTI—A blend of Violet, and Mauve, lt. yellow beard	.35
CARDINAL RED—Bright red	.50	AMIGO—S. Cupped, pale lavender, F, deep pansy violet,	B.C.
CARISSIMA—Soft creamy blend, 34"	.25	shaded lighter edgesAMITOLA—A combination russet red, and pink blend	.75 .50
copper, strong stems, widely branched	1.00	ANAKIM—Fine light blue	.50
COPPER LUSTRE—A glowing copper and gold blend		ANITRA—36" clear blue self	.50
shot iridescent	.35 .25		$1.00 \\ 1.00$
CREAM WHITE NO. 2—Similar to above, later	.25	APRICOT GLOW—Apricot and salmon blend, 36"	.35
CYRUS THE GREAT—Large, dark blue-purple	.25	ARGOS—A clear pale yellow	1.50
DESERT GOLD—Large, early yellow, 34"	.25 .50		1.00
ERLKING-Late, dark blue, fragrant	.20	ATTYE EUGENIA—Smooth, old Ivory, Tall	.35
EVER GAY—Rich, red and yellow, 26",	3.00		1.50
FEARLESS—Good, wine redFLAME—Rich red, similar to Dauntless		AUREX—Buff-yellow, red-purple, variegataAUTUMN FROST—Good white Fall bloomer	.20
GARDEN RUBY—Brilliant Ruby red	2.00	AZTEC COPPER—A rare blend of smoky violet and	-20
GOLDEN BLEND—Blend of red and gold	.35		5.00
GOLD STAR—Deep Yellow, 28"	.25 75	AVONDALE—A copper-red Iris	.50 .35
HERMIT—Brighter than Hermitage	.50	BARWOOD—S. Rose-red, F, deep maroon red, 40"	.25
HERMITAGE—36", Rosy tan and crimson blend, H. M.,			1.00
Am. Iris Society	.25	BELMONT—A deep clear blue, 36"	1.00
JUNALUSKA—Tall, blend of rose, copper and gold LITTLE AMERICA—Clear white, 30"	.35 .25	BEOWULF—32", deep maroon, orange beard	.35
MAGNETAWAN—S. Copper, brown, F. Copper red, 36"	.30	BERKLEY BELLE—S, lt. golden bronze, F. lavender,	
MARVELOUS—Deep yellow, falls show lines of deep red	1.00	edged yellowBERKLEY BRONZE—Similar to Grace Sturtevant, yellow	.25
MARY ELIZABETH—40", Fragrant, Rosy effect	. 2 0 . 2 0	beard	.25
NORDIC—S. Golden tan, F, red-violet	.25	BERKLEY COPPER—A burnished bronze, F. copper	
OJIBWAY—Bright coppery tan S, Falls rose-copper, yel-	2.5	red, 36" BERKLEY ELEGANCE—Deep chinese violet shading to	.25
low underlay, 40"	.35 .35	mauve	.25
PADISHAH—Clear amber yellow	1.00	BERKLEY EVENING—Tall Gold and white blend, 46"	.50
PINK GLOW—Pink blend, 36"	1.00	BERKLEY FESTIVAL—S, deep yellow, F, red-bronze	.25
PRINCESS PAT—Bright pink blend	$\frac{1.50}{1.00}$	BERKLEY FIRE—S, fiery coppery-red, F, black-maroon BERKLEY NUGGET—Large clear yellow, 39"	.50
PURE GOLD—A rich vellow, 30"	.75	BERMUDA SAND-A glorified Jean Cayeux, Lt. coffee	
PURPLE ROBE—A Royal purple	.25	tan	2.50

BLACKANOOR.—Deep purple-violet, her behard LICED ELEXING. For rathy price of the color of the c				
BELOED DESAUTY—S roongy gold. F. red. edged DELOE DESK. Warm creamy white. 407 BLUE DANUER—37, medium toned blue firs. BLUE DELOES SAITH, S. edgest pittle, dasay blue self. 36 BLUE RIKINFAL—42, nearly fish, dasay blue self. 36 BLUE RIKINFAL—42, nearly fish, dasay blue self. 36 BLUE RIKINFAL—42, nearly fish, dasay blue self. 36 BLUE RIKINFAL—42, nearly fish light blue and blue blue blue blue fish blue blue fish blue blue blue blue fish blue blue blue blue blue blue blue blue				_
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BLUE DINKS. Sating S, evelvey fish, drusky bies self. 156 BLUE DINKS. Sating S, evelvey fish, drusky bies self. 157 BLUE DINKS. Sating S, evelvey fish, drusky bies self. 158 BLUE RICHAPP. 42°, a truly fish, drusky bies self. 159 BLUE RICHAPP. 42°, a truly fish light blue. 150 BLUE RICHAPP. 42°, a truly fish light blue. 150 BLUE RICHAPP. 42°, a truly fish light blue. 150 BRIDAL VEIL—Deleately benutrid white. 150 BRIDAL VEIL—Deleately benutrid w	bronze		ELSA SASS—Clear sulphur yellow, white blaze haft	3.00
BLUE DUSK—Satury S. velvety falls dosky blue self SSELLES ENVENCHER: This well transchast, mention blue BLUE RIVENCHAPER. This well transchast mention blue BLUE RIVENCHAPER. This well transchast mention blue BLUE RIVENCHAPER. This well the blue blue blue blue blue blue blue blu			ETHIOP JUEEN—S, Blackish violet, F, Coal black	
BLUE WILVET—40° Dark blue velve; self BLUE VELVET—40° Dark blue velve; self BLUE VELVET—40° Dark blue velve; self 25 BLUE VELVET—40° Dark blue velve; self 26 BLUE VELVET—40° Dark blue velve; self 27 BRIDAL VELL—Deleated blue velve; self 28 BRIDAL VELL—Deleated blue velve; self 29 BRIDAL VELL—Deleated blue velve; self 29 BRIDAL VELL—Deleated blue velve; self BRIDAL VELVE—Telf self self self BRIDAL VELVE—Telf self self BRIDAL VE			EROS—A defininte salmon pink	
BILUS TRIUM—1—27 a truly fine light blue EIGN YELVEN — 100 put to the volvey and 1 SOUNTY—Fure golden yelve BIRDAL YELVEN—1. Delicately beautiful white BIRDAL YELVEN—2. Segoring bronze—7. Velvety BIRDAL YELVEN—3. Segoring bronze—8. Segoring bronze	BLUE MONARCH—Deep blzue-violet self		ETHEL PECKHAM—Large intense velvety red	
BELTE VELVET—60° Dark blue velves self	BLUE SKYSCRAPER—Tall, well branched, medium blue BLUE TRIUMPH—42" a truly fine light blue			
BRIDAL VILLE—Delicately beautiful white BRIDAL VILLE—Delicately beautiful white BRIDAL VILLE—Delicately beautiful white BRIDAL VILLE—Delicately beautiful white BROWN MADE Delicately beautiful white BROWN MADE To forty golden brown. F. vielvey BROWN MADE To forty golden brown. F. vielvey BROWN MADE To forty golden brown. From the property of the BROWN MADE To forty golden brown. From the BROWN MADE To forty golden brown. From the BROWN MADE TO forty golden brown grey blend violet BROWN MADE TO Forty forty forty forty blend violet BROWN MADE TO Forty forty forty forty blend violet BROWN MADE TO Forty fo	BLUE VELVET—40", Dark, blue velvet self	.25	FAIR ELAINE—S. almost cream, F, emphatic yellow	3.00
BRIDAL VEIL—Delicately beautiful white BRONZE BACKON—50" S, glowing bronze F, velvety BRONZE BACKON—50" S, glowing bronze F, velvety BRONZHO—5 frosty golden bronze F, bright copper red BROWN BETUTY—A blend of Mikado brown, Prusian red BROWN MAHOCANY—40" pure dark mahogany brown BROWNGE BLEND—Tall blueing med-bronze 50 BRUNHILDE—Pure rich violet blue, blue beard 51 BRUNHILDE—Pure rich violet blue, blue beard 52 BRUNHILDE—Pure rich violet blue, blue beard 53 BROKELLEY GIANT—40" S. Laght blue, F, sightly deep BROYANTUM—42", golden an blend, touch blue 54 BROWNILDE—A good right glower blue 55 CAPE AU LAIT—Soit creamy tan, crange shading 56 CALCUTY—A, a good rill golden velowed 57 CAPEURAL DOMR—A large white, raffield conce 58 GALCANY LEADER—Deep bronzy rose red 59 GALCANY LEADER—Deep bronzy rose red 50 GALCANY—LAND selection from the selection of the protection o				
BRONZE REACON—50". S. glowing branze. F. velvety Sindhin like 'ranty golden hrome. F. velvety Sindhin like 'ranty golden hrome. E. Stright copper tel BROWN BETTY—A blend of Mikado brown. Prusian red and Argiv parple. Prof. of the blend of Mikado brown. Prusian red and Argiv parple. Prof. of the blend of Mikado brown. Prusian red BROWNGREY BLEND—Tall brown grey blend. violet. The BROWN VISTA—Large clear brilliant lavender. BUECHLEY GLANT—40" Sight blue. F. sightly deep BUENA VISTA—Large clear brilliant lavender. The BROWN P. blending fafty gold. The BROWN				
BROWN BETTY—A blend of Misch orons, Prosist need PROWN BETTY—A blend of Misch orons, Prosist need BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospected by the prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown prospect of the BROWN MAHOCANY—40° pure dark mahogany brown pros	BRONZE BEACON-50". S, glowing bronze, F, velvety		FLUSH OF DAWN—Large lobelia violet	$\cdot 25$
BROWN BETTY—A blend of Mikado brown, Prussian rels and Argip parple. ### PRAYCESCA—A deep pompen pink self ### PRAYCESCA—A large with verified deep pompen pink self ### PRAYCESCA—A deep pompen pink self ### PRAYCESCA—A large with verified deep pompen pink self ### PRAYCESCA—A large with verified deep pompen pink self ### PRAYCESCA—A large with verified deep pompen pink self ### PRAYCESCA—A large with verified deep pompen pink self ### PRAYCESCA—A large with verified deep pompen pink self ### PRAYCESCA—A large with verified deep pompen pink self ### PRAYCESCA—A large with verified deep p				1.00
and Argyle pupple BOWN MAIDCANN—I all three methodes below the method of		1.00		
BRUNNING BRONZEA rich blazing red hronze BUENNING BRONZEA rich blazing red hro			FRANK ADAMS—S. rosy tan, F, rosy red	
BRUNHILDE—Pure rich violet bias, blue beard BUDDY—Wine red—q rich blaing red-horsons BUENA VISTA—Large clear priliant lavender—120 BYZANTIUM—32° golden tan bland touch blue CAFE AU Lard—Soft creamy ran, orange shading—100 BYZANTIUM—32° golden tan bland touch blue CAFE AU Lard—Soft creamy ran, orange shading—100 CAFE BUDDY—Wine Selection—100 CAFE BUDDY—Wine Selection—100 CAFE BUDDY—Soft—100 CAFE			FRIVOLITE—36 ³⁷ Larger Marqueisette, shrimp pink	
BURNING BRONZE—A rich blazing red-bronze BURCHLEY (LIANT—40° S. Light) tube. F. Lightly deep BURCHLEY (LIANT—40° S. Light) tube. F. Lightly deep BURNING BRONZE—A rich blazing red-bronze BURNING REGION (LIANT—40° S. Light) tube. P. Lightly deep BURNING REGION (LIANT—40° S. Lightly deep CATLES (LIANT—40° S. Lightly deep CATLEDRAL DOME—A large white, ruffled domed CATLEDRAL DOME—A large white, ruffled domed CHEARNO—Large deep coppry pink self CHAS ANTHUN—Golden buff and brown literd CHEARNO—B an atlandards falls, red velvet CHERRO—Than atlandards fall velve to the company of the comp	BRUNHILDE—Pure rich violet blue, blue beard	.50	GALLANT LEADER—Deep bronzy rose red	3.00
BUECHLEY GIANT—Age can brillant lawreder 10 BYZANTUM—27: golden tan blend touch blue BYZANTUM—30: golden yellow 40" 21 GARPILS—20				
BUENA VISTA—Large clear brillant lavender DYANTUM—27: gloden to blends touch blue 106 CAFDA—St ULART—50: creamy tan, orange shoding 107 CAPIL—St VILART—18: creamy tan, orange shoding 108 CAPIL—St VILART—18: creamy tan, orange shoding 109 CHAER ARTHUR—Golden butf and brown blend 109 CHAERIO—Tan standards falls, red velvet 109 CHESTIND—The shoden butf and brown blend 109 CHISSINDT—Shoden butf and brown blend 109 CHISSINDT—Shoden butf and brown blend 109 CHISSINDT—Shoden butf and brown to the creamy tan, orange beard 109 CHISSINDT—Shoden butf and proving 109 CHISSINDT—Shoden butfild deep brittercup 109 CHISSINDT—Shoden butfild deep britterc				
CAPEL AN LAIL Solt creamy tan, orange amonding 100 CAPEL AN LAIL Solt creamy tan, orange amonding 100 CAPEL SOLUTION CAPELLAN LAIL golden tan F, flushed brown 2.50 CASQUE DE OR.—S. old gold, F. gold, maroon border 1.00 CAPELLAN LAIL golden tan F, flushed brown 2.50 CAPELLAN LAIL golden tan F, flushed brown 2.50 CEDARWOOD—Large deep coppery pink self. 350 CEDARWOOD—Large deep briteroup 350 CEDARWOOD—Large deep briteroup 350 CEDARWOOD—Large and pink blend and very competition of the pink self. 350 CEDARWOOD—Large and pink blend and very competition of the pink self. 350 CEDARWOOD—Large and pink blend and very competition of the pink self. 350 CEDARWOOD—Large rold standards, to very self. 350 CEDARWOOD—Large self. 350 CEDARWOOD—Large rold standards, to very self. 350 CEDARWOOD—Large rold standards, to very self. 350 CEDARWOOD—Large sevender of the self.	BUENA VISTA—Large clear brilliant lavender		GENEIVE SEROUGE—Tawny yellow, blue and lilac	0.5
CARCILEY CHOON, F. Bierding taffy-gold on the control of the Cartery Color of the Color of the Cartery Cartery Color of the Cartery Ca			blend	
CASQUE DE OR.—S. old gold, F. gold, marcon border 1.00 CATHEERALD DOME—A large white, milted domed 1.50 CCHAS. ARTHUR.—Golden bull for the bull of 1.50 CHAS. ARTHUR.—Golden bull for the bull of 1.50 CHEERIO.—Tan standards, falls, red velvet 2.50 CHIERIO.—Tan standards, falls, red velved 2.50 CHIERIO.—Tan standards, falls, red velvel do 2.50 CHIERIO.—Tan standards, falls, red velvel do 2.50 CHIERIO.—Tan standards, falls, red velvel do 2.50 CHINA LANTERN.—S, old gold. F. red-violet 3.50 CHINA LANTERN.—S, old gold. F. red-violet 3.50 CHINA MAID.—A pink golden copper and like 1.10 CHINA MAID.—A pink golden copper and like 1.10 CHINA MAID.—A pink golden copper and like 1.10 CHAIN MAID.—A pink golden copper and like 1.10 CHINA CHAIN MAID.—A pink golden copper and like 1.10 CHINA CHAIN MAID.—A pink golden copper and like 1.10 CHINA MAID.—A pink golden copper and golden copper and gold golden gol	CALCUTTA—A good tall golden yellow 40"			
CEDARWOOD—Large deep coppery pink self 300 CHASA AICTITE MILER—Engible reddsh like self 301 CHASA AICTITE MILER—Engible reddsh like self 302 CHASA AICTITE MILER—Engible reddsh like self 303 CHASA AICTITE MILER—Engible reddsh like self 304 CHIEF SIDAR—A dister seedling of Rosy Wings 305 CHIEF SIDAR—A siser seedling of Rosy Wings 306 CHIEF SIDAR—A siser seedling of Rosy Wings 307 CHIEF SIDAR—A siser seedling of Rosy Wings 308 CHINA BOY—Engine red-bronze, and brown 309 CHINA BOY—Engine red-bronze and brown 300 CHINA BOY—Engine red-bronze and brown 300 CHINA ROSE—Very delicate pink and lavender 301 CHINA ROSE—Very delicate pink and lavender 302 CHINACAL—Reg waxy white, golden beard 303 CHINACAL—Reg waxy winte, golden beard 304 CHINACAL—Reg waxy winte golden beard 305 CHINACAL—Reg waxy winte golden beard 306 CHINACAL—Reg winte red-bronze house pink in the self-brown will be lend beard 307 CHINACAL—Reg waxy winte golden beard 308 CHINACAL—Reg winte red-bronze house pink in the self-brown will be lend beard 309 CHASEI—A large white plicate bink edge 310 CHINACAL—Reg winte red-brown pink libe and lavender 310 CHINACAL—Reg winter red-brown pink libe and lavender 310 CHINACAL—Reg winter red-brown pink libe and lavender 310 CHINACAL—Reg winter red-brown pink libe and libe a				
CEDARWOOD—Large deep coppery pink self 300 CHAS AIRTHUR—Golden buff and brown biend 50 CHESTNIN Standards falls, red vivet 23 CHIEF SEATTLE—S. tan, flushed red. F. coppery-rose, orange beard 50 CHIEF SEATTLE—S. tan, flushed red. F. coppery-rose, orange beard 50 CHINA BOY—Rich red-brouze, and brown 100 CHINA BOY—Rich red-brouze, and brown 100 CHINA LANTERN—S, old gold. F. red-violet 30 CHINA BOY—Rich red-brouze, and brown 100 CHINA ROSE—Very delicate pink and lavender 25 CHOSEN—Tall, large, deep yellow 25 CHOSEN—Tall, large, deep yellow 25 CLASEL—A que by pilow 100 CLARIBEL—A red that is not disappointing 75 CLARIBEL—A red that is not disappointing 75 CLARIBEL—A red that is not disappointing 75 CLARIBEL—A red by pilow 100 CLARIBEL—A golden yellow, F. Russett red 25 CLASSIC—Asia coloring, with Dominion 29 CLASER—A place blue flused lavender 25 COOL WAREA—A large white plicata. blue edge 25 CRASIC—Sort blue said. like Shining Waters 15 COOL WAREA—A place white plicata blue edge 25 CRASIC—Sort blue said. like Shining Waters 15 COOL WAREA—A place white with plicata blue edge 25 CRASIC—Sort blue said. like Shining Waters 15 CREOLE BELLE—Deep Bishop parple, velvely self 25 CRASIC—Sort blue said the flused lavender 25 CROWN PRINCE—S hurnt orange, F. red-brown velvet 25 CRIMSON VICTORY—A tall dark red 25 CRYSTAL BEAUTY—A pure cool white, 40 CRYSTAL BEAUTY—A pure collen blue bloolor 25 CRYDALISE—S, gold-yellow, F. Straw yellow 25 DORNINON—Blue Purple bloolor 25 DORNINON—Blue Purple bloolo				
CHERRIO-TE MILLET—Bright reddish illae self	CEDARWOOD—Large deep coppery pink self		GOLDEN BEAR—Gold, salmon pink blend	
CHESTNUT—Chestnut brown plicata by the coperation of the coperatio				
CHIEF SEATTLE—S. tan, flushed red. F. coppery-rose, orange beard of all yellows 300 (GLDEN MAJESTY—One of the greatest plow yellow yellow of GODT (GODT MAJESTY—One of the greatest yellow yellow of GODT MAJESTY—One of the greatest yellow 310 (GLDEN MAJESTY—One of the greatest yellow yellow of GODT MAJESTY—One of the great yellow yellow of GODT MAJESTY—One of the greatest yellow 310 (GDD MAJESTY—One of the greatest yellow 310 (GDD MAJESTY—One of the great yellow 510 (GDD MAJE	CHEERIO—Tan standards, falls, red velvet	.25	GOLDEN HIND—Crisply ruffled, deep buttercup	.50
Orange beard CHIFN SIDAR—A siser seedling of Rosy Wings 50 CHINA BOY—Reh pred-bronze, and brown 100 CHINA BOY—Reh pred-bronze, and brown 101 CHINA BOY—Reh pred-bronze, and brown 102 CHINA BOY—Reh pred-bronze, and brown 103 CHINA ROSE—Very bid gold. F. red-violet 103 CHINA ROSE—Very bid gold. F. red-violet 104 CHINA ROSE—Very white golden beard 105 CHINA ROSE—Very white golden beard 106 CHINA ROSE—Very white golden beard 107 CHINCOL—Large waxy white golden beard 108 CHOSEN—Taill, large, deep yellow 109 CHARISTABEL—A red that is not disappointing 107 CHINCOL—Super very white golden beard 108 CHARISTABEL—A red that is not disappointing 107 CHARISTABEL—A red that is not disappointing 108 CHARISTABEL—A red that is not disappointing 109 CLASIC—Super very low—F. velvety red 100 CLASIC—Soft beige, gold undertone 109 CLASIC—Soft beige, gold undertone 109 CHARISTABEL—A pale blue. flused lavender 109 COOL WATERS—A pale blue. flused lavender 109 CRIMSON VICTORY—A tail dark red 100 CRIMSON—A tail tail tail tail tail tail tail tail		.25		
CHIRS BODA—A sisser seedling of Rosy Wings 50 CHINA BODY—Rich red-bronze, and brown 100 CHINA MANTERN—S, old gold. F. red-violet 35 GOLD LACE—Old gold standards, f. overlaid rose 25 CHINA BODY—Rich red-brown, violent—carried brown 100 CHINA MANTERN—S, old gold. F. red-violet 35 GOLD CHERR—Clear Orange S. F. yellow overlaid brown 100 CHINA MAID—A pink, golden copper and lilae 109 GOLDWING—Large north pink ide—carried pink 100 CHINA LANTERN—S, pole deep beard 25 CHINGOK—Large waxy white, golden beard 25 CHINGOK—Large waxy white, golden beard 25 CHOSEN—Tall, large, deep yellow 100 CHRISTABEL—A red that is not disappointing 7.5 CHINCHOLN—S, pure yellow, F. velvety red 100 CHINGOK—Large waxy white, polent beard 25 CHINCHOLN—S, pure yellow, F. velvety red 100 CHINGOK—A properly of the pink of		.50		
CHINA LANTERN—S, old golde. F. red-violet	CHIEF SIDAR—A sister seedling of Rosy Wings		GOLD LACE—Old gold standards, f. overlaid rose	.25
CHINA MAID—A pink, golden copper and lilac				
CHINOKO—Large waxy white golden beard 25 CHOSEN—Tail, large, deep yellow 100 CHRISTABEL—A red that is not disappointing 7.5 CHURCHMOUSE—Uniform soft brown 2.5 CHURCHMOUSE—Uniform soft brown 2.5 CHURCHMOUSE—Uniform soft brown 2.5 CHURCHMOUSE—Uniform soft brown 2.5 CHARLEL—A red that is not disappointing 7.5 CHURCHMOUSE—Uniform soft brown 2.5 CLARBEL—A large white plicata blue edge 4.5 CLASSIC—Asia coloring, with Dominion 2.0 CLARBEL—A large white plicata blue edge 4.5 CRONET—Soft betge gold undertone 1.50 COOL WATERS—A pale blue, flused lavender 1.50 COOL WATERS—A pale blue, flused lavender 1.50 COPER—Soft betge gold undertone 1.50 COFFER—Glowing copper-red falls, soft copper standards, violet beard 2.5 CRECLE BELLE—Deep Bishop purple, velvety self 2.5 CRECLE BELLE—Deep Bishop purple, velvety self 2.5 CRECLE BELLE—Deep Bishop purple, velvety self 2.5 CRECLE BELLE—A red and burnt orange blend 2.5 CYDNUS—Large clear blue bicolor 2.5 DAZLER—30 Fine purple red. Dkyes winner 2.5 DORE—DaTfodill yellow, 34". S. Creamy white 2.5 ELEANOR ROOSEVELT—Violet tones, very dark falls. (Fall) 1.5 CLABOR—Roose policy of the purple self. Dark broaze red. S. copper Signal and the purple self. Care of the best and purest yellows 2.5 DORE—DaTfodill yellow, 2.6 CREAMOR—ARCHMARLEL—ARCHMAR	CHINA MAID—A pink, golden copper and lilac	1.00	GRACE LAPHAM—Tall clear orchid pink	
CHRISTABEL—A red that is not disappointing 75 CHURCHMOUSE—Uniform soft brown 25 CHARDE TO LINCOLM—S pure yellow. F, velvety red 100 CLARET VELVET—A deep wine red. claret colored 500 CLARET VELVET—A deep wine red. claret colored 500 CLARED—A large white plicata blue edge 35 CLASSIC—Asia coloring, with Dominion 25 CLASSIC—Asia coloring, with Dominion 25 CLAUE AUREAU—S, golden yellow, F, Russett red 25 COOL WATERS—A pale blue, flused lavender 25 COOL WATERS—A pale blue, flused lavender 35 COOL WATERS—A pale blue, flused lavender 35 CCRALLE—S. Rose pink, F, glowing wine red 35 CCRALLE—S. Rose pink, F, glowing wine red 35 CCRALLE—B. Rose pink, F, glowing wine red 36 CREALE—Deep Bishop purple, velvety self 25 CRIMISON VICTORY—A tall dark red 100 CRIMISON VICTORY—A tall dark red 30 CROWN PRINCE—S. burnt orange blend 25 CRYDNUS—Large clear blue bicolor 25 CYDNUS—Large clear pellow, Self, velvety 35 DARK HORSE—Rich dark red-viole, self, velvety 35 DARK KORSE—Rich dark red-viole, self, velvety 35 DARK HORSE—Rich dark red-viole, self, velvety 35 DARK HORSE—Rich dark red-viole, self, velvety 35 DARK MORSE—Blue Violet, extra large pellow 42 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—48°, S copper red, F, rose red 25 DEPUTE NOMBLOT—	CHINA ROSE—Very delicate pink and lavender		GRACE STURTEVANT—Deep red-brown, violet-carmen	0.5
CHIRCHOUSE—Uniform soft brown 25 CHYOUR CHARGE A red that is not disappointing 25 CHYOUR CHARGE A red that is not disappointing 25 CHYOUR CHARGE A red claret colored 500 CHYOUR CHARGE A deep wine red. claret colored 500 CLAREI VELVET—A deep wine red. claret colored 500 CLASSIC—Asia coloring, with Dominion 25 CODI_WATERS—A psie blue flused lavender 35 CREOLE BELLE—Deep Bishop purple, velvely self 25 CREOLE BELLE—Deep Bishop purple, velvely self 25 CRIMSON VICTORY—A tall dark red 100 CRIMSON VICTORY—A tall dark red 100 CRIMSON VICTORY—A tall dark red 100 CRIMSON VICTORY—A pure colo white, 40° 25 CYBALISE—S, gold-vellow, F, Straw yellow 25 CYDNUS—Large clear blue bicolor 25 CYDALISE—S, gold-vellow, F, Straw yellow 26 CYDALISE—S, gold-vellow, F, Straw yellow 27 DARK HORNS—Rich and the vellow 27 DARK HORNS—Rich and the vellow 28 DARK HORNS—Rich and the vellow 27 DOMINION—Blue Purple bicolor 20 DOMINION—Blu	CHNOOK—Large waxy write, golden beard		GRAND MONARCH—Late, velvety bronzy red. touched	.43
CITY OF LINCOLN—S, pure yellow, F, velvety red CLARBEL—A large whice plicata, blue edge CLARIBEL—A large whice plicata, blue edge CLASIC—Asia coloring, with Dominion 20 CLASIC—Asia coloring, with Dominion 21 CLAUDE AUREAU—S, golden yellow, F, Russett red CCONNET—Soft beige, gold undertone 150 CCORONET—Soft beige, gold undertone 150 CCOPER PIECE—Glowing copper-red falls, soft copper standards, violet beard CCOPER—Big yellow golder soft pure yellow golder yellow	CHRISTABEL—A red that is not disappointing		gold	
CLARET VELVET—A deep wine red. claret colored 500 CLARETL—A large while plicata blue edge 35 CLASSIC—Asia coloring, with Dominion 20 CLAUDE AUREAU—S golden yellow, F. Russett red 25 COROWATERS—A plae blue. flused lavender 35 COOL WATERS—A plae blue. flused lavender 35 COOL WATERS—A plae blue. flused lavender 35 COROWATERS—A plae blue. flused lavender 35 CREOLE BELLE—Deep Bishop purple, velvety self 25 CREOLE BELLE—Deep Bishop purple, velvety self 25 CROWN PRINCE—S. burnt orange. F. red-brown velvet 25 CROWN PRINCE—S. burnt orange. F. red-brown velvet 27 CROWN JEWEL—A red and burnt orange blend 25 CYDALISE—S, gold-yellow, F. Straw yellow 25 CYDALISE—S, gold-yellow, F. Straw yellow 36 CYDNUS—Large clear blue bicolor 25 CYDALISE—S, gold-yellow, F. Straw yellow 36 DARK HORSE—Rich dark red-vole, self, velvety 35 DARK KNIGHT—Deep red self 35 DARK KNIGHT—Deep red self 35 DARK KNIGHT—Beep red self 35 DEPUTE NOMBLOT—48", S copper red, F. rose red 25 DEPUTE NOMBLOT—48", S copper red, F. rose red 25 DEPUTE NOMBLOT—48", S copper red, F. rose red 25 DESERET—Big yellow F. overlad red 35 DOMINION—Blue Purple bicolor 25 DORNICE—Big vellow F. overlad red 35 DOMINION—Blue Purple bicolor 25 DORNICE—Big vellow F. overlad red 35 DOMINION—Blue Purple bicolor 25 DORNICE—Big vellow F. overlad red 35 DOMINION—Blue Purple bicolor 25 DORNICE—Big vellow F. overlad red 35 DOMINION—Blue Purple bicolor 25 DORNICE—Big vellow F. overlad red 35 DOMINION—Blue Purple bicolor 36 DOMINION—Blue Purple bicolor 36 DOMINION—Blue Purple bicolor 36 DOMINION—Blue Purple bicolor 36 DOMINION—Blue Purple bicolor 37 DOM			GREAT LAKES—Clear blue sell, like Shining waters GRINTER AMOENA—S. Pearl grev. F. Deep red	
CLAUDE AUREAU—S. golden yellow, F. Russett red CLAUDE AUREAU—S. golden yellow, F. Russett red CCAUDET—Soft beige, gold undertone 1.50 COOL WATERS—A pale blue flused lavender standards: violet beard CCROMNETES—Glowing copper-red falls. soft coper standards: violet beard CCROMNETES—Glowing copper-red falls. soft coper standards: violet beard CCROMN PICCE—Glowing copper-red falls. soft coper standards: violet beard CROWN PRINCE—S. burnt orange blend CROWN PRINCE—S. burnt orange, F. red-brown velvet CROWN JEWEL—A red and burnt orange blend CROWN PRINCE—A burnt orange blend CROWN JEWEL—A red and burnt orange blend CTYPALISE—S, gold-yellow, F. Straw yellow CYPALISE—S, gold-yellow, F. Straw yellow DAFFODIL LASSIE—A pure large yellow self. Early DAKH KNIGHT—Deep red self DAWNTLESS—40", purple red. Dkyes winner DAWNTLESS—40", purple red. Dkyes winner DEELEANOR BOSE—Large oval flowers, rose pink color DOGROSE—Large polyment red. STANDAR AND AGROWING BURNTING—Crisp silvery cool blue, Early STANDAR—Alea glistening Havana brown 25 DEREITER—Big yellow, F. overlaid red DOMINION—Blue Purple bicolor DOGROSE—Large oval flowers, rose pink color DOGROSE—Large oval flowers, rose pink color DOGROSE—Large oval flowers, rose pink color DOGROSE—Blue Violet extra large flowers DOGROSE—Clarge oval flowers DOGROSE—Clard—Very clar light blue bluish white DOGROSE—Clarge oval flowers DOGROSE—Clarge oval fl	CLARET VELVET—A deep wine red, claret colored		GUDRUN—A top notch white, not too tall	.25
CLAUDE AUREAU—S. golden yellow, F. Russett red. 25 CORONET—Soft beige, gold undertone	CLARIBEL—A large while plicata, blue edge			.25
COOL WATERS—A pale blue, flused lavender 35 COPPER PIECE—Glowing copper-red falls, soft copper standards, violet beard 75 CORALIE—S. Rose pink, F. glowing wine red 35 CREDLE BELLE—Deep Bishop purple, velvety self 25 CREMILE—S. burnt orange, F. red-brown velvet 25 CROWN PRINCE—S. burnt orange, F. red-brown velvet 26 CROWN PRINCE—S. burnt orange blend 25 CRYDALISE—S, gold-yellow, F. Straw yellow 25 CYDALISE—S, gold-yellow, F. Straw yellow 25 CYDALISE—S, gold-yellow, F. Straw yellow 25 DARK KNIGHT—Deep red self 35 DARVINCE—S, orange rosy-red 25 DEPUTE NOMBLOT—48" S copper red, F. rose red 25 DEFERILL HART—A brighter deeper Depute Nomblot 150 DGG ROSE—Large oval flowers, rose pink color 20 DIKE OF WINDSOR—S, copperly-bronze, F, rich maroon DYMIA—Blue-purple self. Dark blue beard 25 CREMILLAMSON—A glowing Coppery red 150 ELEANOR BUE—37". Campanula blue 25 ELEANOR ROOSEVELT—Violet tones, very dark falls. (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish 50 ELLA WINCHESTER—Large clear red, smooth velvet finish 50 ELLA WINCHESTER—Large clear red, smooth velvet finish 50 COPPED TRECE—Glowing side and proper side of the	CLAUDE AUREAU—S. golden yellow, F. Russett red	.25	striking	
COPPER PIECE—Glowing copper-red falls, soft copper standards, violet beard CORALIE—S. Rose pink, F. glowing wine red				
CORALIE—S. Rose pink, F. glowing wine red CREOLE BELLE—Deep Bishop purple, velvety self CREOLE BELLE—Deep Bishop purple, velvety self CREONN PRINCE—S. burnt orange. F. red-brown velvet CROWN PRINCE—S. burnt orange. F. red-brown velvet CROWN PRINCE—S. burnt orange blend CROWN PRINCE—S. burnt orange. F. red-brown velvet School Prince—S. burnt orange. F. red-brown velvet CROWN PRINCE—S. burnt orange. F. red-brown velvet School Prince—S. burnt orange. School Prince—S. School Prince	COPPER PIECE—Glowing copper-red falls, soft copper		HIDALGO—Large lavender-blue, fragrant	
CRENDLE BELLE—Deep Bishop purple, velvety self CRIMSON VICTORY—A tall dark red 1.00 CRIMSON VICTORY—A tall dark red 1.00 CROWN PRINCE—S. burnt orange, F. red-brown velvet CROWN JEWEL—A red and burnt orange blend 2.5 CRYSTALB BEAUTY—A pure cool white, 40" 2.5 CYDNUS—Large clear blue bicolor 2.5 CYDALISE—S, gold-yellow, F. Straw yellow 2.5 CYDALISE—S, gold-yellow, F. Straw yellow 2.5 DARK HORSE—Rich dark red-viole, self, velvety 3.5 DARK KNIGHT—Deep red self 3.5 DAUNTLESS—40", purple red. Dkyes winner 2.5 DEPUTE NOMBLOT—48", S copper red, F. rose red 2.5 DEPUTE NOMBLOT—48", S copper red, F. rose red 2.5 DEFRIEL HART—A brighter deeper Depute Nomblo 1.50 DESERET—Big yellow, F. overlaid red 2.5 DOMINION—Blue Purple bicolor 2.5 DOMINION—Blue Purple bicolor 2.5 DOMINION—Blue Purple bicolor 2.5 DOMINION—Blue Purple self. Dark bronze red, S, coppery 2.5 DOMINION—Blue Purple self. Dark blue beard 2.5 DOMINION—Clare oval flowers, rose pink color 2.5 DOWN-DARG—A lugis value and pink blend, bright orange 2.5 DOWN-DARG—Hoxpensive, large yellow 2.5 ECLADOR—Inexpensive, large yellow 2.5 ECLADOR—Inexpensive, large yellow 2.5 ECLADOR—Inexpensive, large yellow 2.5 ELEANOR BLUE—27", Campanula blue 2.5 ELEANOR BLUE—27", Campanula blue 2.5 ELEANOR BLUE—27", Campanula blue 2.5 ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) 2.5 ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) 2.5 ELLA WINCHESTER—Large clear red, smooth velvet finish 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5				
CROWN PRINCE—S, burnt orange, F, red-brown velvet CROWN JEWEL—A red and burnt orange blend CROWN JEWEL—A red and burnt orange blend CRYSTAL BEAUTY—A pure cool white, 40" 25 CYPAL BEAUTY—A pure cool white, 40" 25 CYDALISE—S, gold-yellow, F, Straw yellow DAFFODIL LASSIE—A pure large yellow self. Early DARK KNIGHT—Deep red self DARK KNIGHT—Deep red self DARK KNIGHT—Deep red self DAUNTLESS—40", purple red, Dkyes winner DEERRILL HART—A brighter deeper Depute Nomblot DEERRILL HART—A brighter deeper Depute Nomblot DOG ROSE—Large oval flowers, rose pink color DOG ROSE—Large oval flowers, rose pink color DOG—Daffodill yellow, 34", S, Creamy white DOG—DOG—Daffodill yellow, 34", S, Creamy white DOUGLAS—Blue Violet, extra large flowers DOWALS—Blue Violet, extra large flowers DOYMIA—Blue-purple self. Dark blue beard ECLADOR—Inexpensive, large yellow ECLADOR—Inexpensive, large yellow ECLADOR—Inexpensive, large yellow ECLADOR—Deep yellow self (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish ELLA WINCHESTER—Large clear red, smooth velvet finish CRYSTAL BEAUTY—A pure bicolor 25 INDIAN LOVE CALL—Dark reddish brown, 37" 35 INDIGO BUNTING—Crips silvery cool bleom, rich wine-purple 35 INDIAN LOVE CALL—Dark reddish brown, 37" 35 INDIGO BUNTING—Crips silvery cool blive. Early 36" 25 INDIAN LOVE CALL—Dark reddish brown, 37" 35 INDIGO BUNTING—Crips silvery cool bleve, Early 36" 25 INDIAN LOVE CALL—Dark reddish brown, 37" 35 INDIGO BUNTING—Crips silvery cool blive. Early 36" 25 INDIAN LOVE CALL—Dark reddish brown, 37" 35 INDIAN LOVE CALL—Dark leddish brown, 37" 35 INDIGO BUNTING—Crips silvery cool blive. Early 36" 35 INDIAN LOVE CALL—Dark leddish brown, 37" 35 INDIAN LOVE CALL—Dark leddish prown, 37" 35 INDIAN LOVE CALL—Pale glistery cool blive. Early 36" 35 INDIAN LOVE CALL—Pale glistery cool blive. Earl				
CRYSTAL BEAUTY—A pure cool white, 40" 25 CYDNUS—Large clear blue bicolor 25 CYDALISE—S, gold-yellow, F, Straw yellow 25 CYDALISE—S, gold-yellow, F, Straw yellow 25 DAFFFODIL LASSIE—A pure large yellow self. Early 35 DARK HORSE—Rich dark red-viole, self, velvety 35 DARK KNIGHT—Deep red self 35 DARK KNIGHT—Deep red self 35 DAUNTLESS—40", purple red. Dkyes winner 25 DAZZLER—33" large rosy-red 25 DEPUTE NOMBLOT—48", S copper red, F, rose red 25 DEFRILL HART—A brighter deeper Depute Nomblot 150 DESSRET—Big yellow. F, overlaid red 25 DORS—Large oval flowers, rose pink color 20 DORS—Daffodill yellow, 34", S, Creamy white 25 DORS—Daffodill yellow, 34", S, Creamy white 25 DORS—Daffodill yellow, 34", S, Creamy white 25 EASTER MORN—White, glistening, gold beard 25 EASTER MORN—White, glistening, gold beard 25 ELLANOR BLUE—37", Campanula blue 25 ELLANOR BLUE—37", Campanula blue 25 ELEANOR BOSEVELT—Violet tones, very dark falls, (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish 25 INDIGN BUINTING—Crisp silvery cool blue, Early, 36" INDIGO BUNTING—Crisp silvery cool blue, Early, 36" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool blue, Early, 36" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool blue, Early, 36" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool blue, Early, 36" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool blue, Early, 36" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool blue, 25 IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool blue, 25 IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool bite, Early, 36" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool bite, Early, 36" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTING—Crisp silvery cool bite, Early, 35 IRIS CITY—Intense glowing royal purple, 38" IRIS CITY—Intense glowing royal purple, 38" IANDIGO BUNTI			IMPERIAL BLUSH—Large blush pink 40", well branched	
CRYSTAL BEAUTY—A pure cool white, 40"			INDIAN HILLS—Large oval blooms, rich wine-purple	
CYDALISE—S, gold-yellow, F, Straw yellow DAFFODIL LASSIE—A pure large yellow self, Early DAFFODIL LASSIE—A pure large yellow self, Early DARK HORSE—Rich dark red-viole, self, velvety DARK KNIGHT—Deep red self DAUNTLESS—40", purple red, Dkyes winner DAZZLER—38" large rosy-red DEPARTLL HART—A brighter deeper Depute Nomblot DERRILL HART—A brighter deeper Depute Nomblot DERRILL HART—A brighter deeper Depute Nomblot DERRILL HART—A brighter deeper Depute Nomblot Wine DIRECTEUR PINELLE—42", Dark bronze red. S, coppery Wine DOMINION—Blue Purple bicolor DOMINION—Blue Purple bicolor DOMINION—Blue Purple bicolor DOWGLAS—Blue Violet, extra large flowers DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self. Dark blue beard EASTER MORN—White, glistening, gold beard EB WILLIAMSON—A glowing Coppery red EB BWILLIAMSON—A glowing Coppery red EBLANOR ROOSEVELT—Violet tones, very dark falls. (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish Times CitTY—Intense glowing royal purple, 38" 1.00 1ASC ITTASCA—Pure amethyst, good form. 36" 1ASCA—Pure amethyst, good form. 36" 1ASCA—Pare amethyst, good form. 55 1EAN CARD—Clear color, large Magnifea 1DASMANIA—Large gellow, touch of lavenan brown 25 1EAN CARD—Rana AlCARD—Clear color, large Magnifea 1DASMANIA—Large gell	CRYSTAL BEAUTY—A pure cool white, 40"	.25	INDIAN LOVE CALL—Dark reddish brown, 37"	.35
DAFFODIL LASSIE—A pure large yellow self. Early 35 DARK HORSE—Rich dark red-viole, self, velvety 35 DARK HORSE—Rich dark red-viole, self, velvety 35 DARK KNIGHT—Deep red self 35 DARK KNIGHT—Deep red self 35 DAUNTLESS—40", purple red, Dkyes winner 25 DAZZLER—38" large rosy-red 25 DEPUTE NOMBLOT—48", S copper red, F, rose red 25 DEPUTE NOMBLOT—48", S copper red, F, rose red 25 DERRILL HART—A brighter deeper Depute Nomblot 1.50 DESERET—Big yellow, F, overlaid red 25 DIRECTEUR PINELLE—42", Dark bronze red, S, coppery wine 35 DOG ROSE—Large oval flowers, rose pink color 20 DOMINION—Blue Purple bicolor 25 DOUGLAS—Blue Violet, extra large flowers 25 DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self. Dark blue beard 50 DYMIA—Blue-purple self. Dark blue beard 50 EASTER MORN—White, glistening, gold beard 25 ECLADOR—Inexpensive, large yellow 25 ECLADOR—Inexpensive, large yellow 25 ECLADOR ROOSEVELT—Violet tones, very dark falls, (Fall) 50 ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) 50 ELLA WINCHESTER—Large clear red, smooth velvet finish 50 DASMANIA—Large yellow, touch of lavender blue 35 JEAN AICARD—Clear color, large Magnifica 50 JEAN AICARD—Clear color, large walginetes 50 JEAN AICARD—Clear color, large Magnifica 50 JEAN AICARD—Clear color, large wand cooper large with the copper blend with copper large to sell with copper large with color with copper large vellow with copper large vellow 42" KIRG MIDAS—Glorious blend of buff and garnet brown 150 KIRKWOOD—A deep mah			INDIGO BUNTING—Crisp silvery cool blue, Early 36" IRIS CITY—Intense glowing royal purple 38"	
DARK KNIGHT—Deep red self DAUNTLESS—40", purple red, Dkyes winner DAZZLER—38" large rosy-red DAZZLER—38" large rosy-red DEPUTE NOMBLOT—48", S copper red, F, rose red DESERET—Big yellow, F, overlaid red DESERET—Big yellow, F, overlaid red DESERET—Big yellow, F, overlaid red DOROSE—Large oval flowers, rose pink color DOROSE—Large oval flowers, rose pink color DORE—Daffodill yellow, 34", S, Creamy white DOUGLAS—Blue Purple bicolor DUME OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self, Dark blue beard EASTER MORN—White, glistening, gold beard EASTER MORN—White, glistening, gold beard ECLADOR—Inexpensive, large yellow ECLADOR—Inexpensive, large yellow ELEANOR BLUE—37", Campanula blue ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish JEAN AICARD—Clear color, large Magnifica JEAN CAYEUX—Pale glistening Havana brown 25 JEAN CAYEUX—Pale glistening Havana prown 25 JEAN CAYEUX—Pale glistening Havana prown 25 JEAN CAYEUX—Pale glistening 425 JEAN CAYEUX—Pale gl	DAFFODIL LASSIE—A pure large yellow self, Early	.35	ITASCA—Pure amethyst, good form, 36"	
DAUNTLESS—40", purple red, Dkyes winner 25 DAZZLER—38" large rosy-red 25 DEPUTE NOMBLOT—48", S copper red, F. rose red 25 DEPUTE NOMBLOT—48", S copper red, F. rose red 25 DESERILL HART—A brighter deeper Depute Nomblot 1.50 DESERET—Big yellow. F. overlaid red 25 DIRECTEUR PINELLE—42", Dark bronze red, S, coppery wine 25 DOG ROSE—Large oval flowers, rose pink color 20 DOMINION—Blue Purple bicolor 25 DOME—Daffodill yellow, 34", S, Creamy white 25 DOUGLAS—Blue Violet, extra large flowers 25 DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self. Dark blue beard 25 EASTER MORN—White, glistening, gold beard 25 ECLADOR—Inexpensive, large yellow 25 ECLAT—Yellow and pink blend, bright orange 25 ECLADOR—RooseVellT—Violet tones, very dark falls, (Fall) 25 ELLA WINCHESTER—Large clear red, smooth velvet finish 35 ELLA WINCHESTER—Large clear red, smooth velvet finish 35 DAZALER—84" Havana brown 25 JEAN HARLOW—Tan and copper blend 25 JEAN HARLOW—Tan and copper bend in the copper blend 25 JEAN HARLOW—Tan and copper blend copper blend in the copper blend 25 JEAN HARLOW—Tan and copper bend best and purest yellow 35 JEAN HARLOW—Tan and copper bend in the best and purest yellow 35 JEAN HARLOW—Tan and copper bellow 5.5 JELLOWAY—One of the best and purest yellow 35 JELLOWAY—One of the best and purest yellow 35 JELLOWAY—One of the best and pure			JASMANIA—Large yellow, touch of lavender blue	
DAZZLER—38" large rosy-red			JEAN CAYEUX—Pale glistening Havana brown	
DERRILL HART—A brighter deeper Depute Nomblot DESCRET—Big yellow, F. overlaid red DIRECTEUR PINELLE—42", Dark bronze red, S, coppery wine DOG ROSE—Large oval flowers, rose pink color DOMINION—Blue Purple bicolor DORE—Daffodil yellow, 34", S, Creamy white DOUGLAS—Blue Violet, extra large flowers DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self, Dark blue beard EASTER MORN—White, glistening, gold beard EASTER MORN—White, glistening, gold beard EASTELADOR—Inexpensive, large yellow ECLAT—Yellow and pink blend, bright orange ELEANOR BLUE—37", Campanula blue ELEANOR BOOSEVELT—Violet tones, very dark falls, (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish DERRILL HART—A brighter deeper Pepute Nomblot 150 JELAWAY—One of the best and purest yellows 25 JERRY—A finished ruby toned iris 25 JOYANCE—L. 43", rich very dark lustrous blue 25 JOYANCE—ML 38", fine large creamy white 25 JOYANCE—ML 38", fine large creamy white 25 KALINGA—Large, soft creamy yellow 25 KING TUT—F. brighiest red, S, reddish brown 26 KIRKWOOD—A deep mahogany self 1.50 K. V. AYRES—A blend of coffee and rosy lavender 25 LAPY PARAMOUNT—Large, clear primrose yellow, 44" 25 LAFERIA—36", blend of grey and lavender 25 LAGOS—Soft cream and gold 100 LAGOS—Soft cream and gold 100 LIGHTHOUSE—S. old rose, deeper F, gold beard 75 LILAMANI—38", a dark violet beauty 75 LILAMANI—38", a dark violet beauty 75 LILY PONS—S, buff, overcast pink, F, rosy pink 50 LOS ANGELES—46", white flowers, stitched blue 25 LUCRE—Deep smooth yellow, tall 40" 35	DAZZLER—38" large rosy-red		JEAN HARLOW—Tan and copper blend	
DESERET—Big yellow, F, overlaid red DIRECTEUR PINELLE—42", Dark bronze red, S, coppery wine Some state of the proper state of the proper state of the property of the proper			JEB STUART—Rich brownish red with copper tones	
wine	DESERET—Big yellow, F, overlaid red		JERRY—A finished ruby toned iris	.25
DOG ROSE—Large oval flowers, rose pink color DOMINION—Blue Purple bicolor DORE—Daffodill yellow, 34', S, Creamy white DOUGLAS—Blue Violet, extra large flowers DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self. Dark blue beard E.B. WILLIAMSON—A glowing Coppery red E.B. WILLIAMSON—A glowing Coppery red E.CLAT—Yellow and pink blend, bright orange ELLAH—Deep yellow self ELLEANOR BLUE—37". Campanula blue ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish DYCETTE—Red plum color, well formed flowers 25 KALINGA—Large, soft creamy yellow KING MIDAS—Glorious blend of buff and garnet brown 25 KING TUT—F. brightest red, S, reddish brown 26 KIRKWOOD—A deep mahogany self 1.50 K. V. AYRES—A blend of coffee and rosy lavender 25 LADY PARAMOUNT—Large, clear primrose yellow, 44" tall 25 LAFERIA—36", blend of grey and lavender 26 LAGOS—Soft cream and gold LEGEND—Crimson claret 27 LILAMANI—38", a dark violet beauty 75 LILAMANI—38", a dark violet beauty 75 LILY PONS—S, buff, overcast pink, F, rosy pink LOS ANGELES—46", white flowers, stitched blue 25 LUCRE—Deep smooth yellow, tall 40" 35 LUCRE—Deep smooth yellow, tall 40" 35 LOS ANGELES—46", white flowers, stitched blue 25 LUCRE—Deep smooth yellow, tall 40" 35 LUCRE—Deep smooth yellow, tall 40" 35 LUCRE—Deep smooth yellow, tall 40" 35 LUCRE—Deep smooth yellow, tall 40" 36 LUCRE—Deep smooth yellow, tall 40"		35	JOLLY ROGER—L. 45", rich very dark lustrous blue	
DOMINION—Blue Purple bicolor DORE—Daffodill yellow, 34". S, Creamy white DOUGLAS—Blue Violet, extra large flowers DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self, Dark blue beard EASTER MORN—White, glistening, gold beard E. B. WILLIAMSON—A glowing Coppery red E. B. WILLIAMSON—A glowing Coppery red ECLAT—Yellow and pink blend, bright orange EILAH—Deep yellow self ELEANOR BLUE—37", Campanula blue ELEANOR ROOSEYELT—Violet tones, very dark falls, (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish Standard Mindas—Glorious blend of buff and garnet brown Standard Standa	DOG ROSE—Large oval flowers, rose pink color	.20	JOYCETTE—Red plum color, well formed flowers	
DOUGLAS—Blue Violet, extra large flowers DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self. Dark blue beard EASTER MORN—White, glistening, gold beard E. B. WILLIAMSON—A glowing Coppery red ECLADG—Inexpensive, large yellow ELLAH—Deep yellow self ELEANOR BLUE—37", Campanula blue ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish KING TUT—F. brightest red, S, reddish brown KIRKWOOD—A deep mahogany self LAV V. AYRES—A blend of coffee and rosy lavender 25 LADY PARAMOUNT—Large, clear primrose yellow, 44" tall 25 LAFERIA—36", blend of grey and lavender 50 LAGOS—Soft cream and gold LEGEND—Crimson claret LIGHTHOUSE—S. old rose, deeper F, gold beard 75 LILAMANI—38", a dark violet beauty 75 LILY PONS—S, buff, overcast pink, F, rosy pink 50 LOS ANGELES—46", white flowers, stitched blue 25 LUCRE—Deep smooth yellow, tall 40" 35	DOMINION—Blue Purple bicolor		KALINGA—Large, soft creamy yellow	
DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon DYMIA—Blue-purple self. Dark blue beard EASTER MORN—White, glistening, gold beard E. B. WILLIAMSON—A glowing Coppery red ECLADOR—Inexpensive, large yellow ECLAT—Yellow and pink blend, bright orange ELLAH—Deep yellow self ELEANOR BLUE—37", Campanula blue ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) ELLA WINCHESTER—Large clear red, smooth velvet finish KIRKWOOD—A deep mahogany self LADY PARAMOUNT—Large, clear primrose yellow, 44" tall 25 LAFERIA—36", blend of grey and lavender 50 LAGOS—Soft cream and gold 1.00 LEGEND—Crimson claret 20 LIGHTHOUSE—S. old rose, deeper F, gold beard 75 LILY PONS—S, buff, overcast pink, F, rosy pink 50 LOS ANGELES—46", white flowers, stitched blue 25 LUCRE—Deep smooth yellow, tall 40" 35			KING TUT—F. brightest red. S. reddish brown	
DYMIA—Blue-purple self, Dark blue beard 50 EASTER MORN—White, glistening, gold beard 25 E. B. WILLIAMSON—A glowing Coppery red 1.50 ECLADOR—Inexpensive, large yellow 25 ECLAT—Yellow and pink blend, bright orange 25 EILAH—Deep yellow self 25 ELEANOR BLUE—37", Campanula blue 25 ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) 51 ELLA WINCHESTER—Large clear red, smooth velvet finish 50 ELLA WINCHESTER—Large clear red, smooth velvet 50 ENV. AYRES—A blend of coffee and rosy lavender 25 LADY PARAMOUNT—Large, clear primrose yellow, 44" tall 25 LAFERIA—36", blend of grey and lavender 50 LAGOS—Soft cream and gold 1.00 LEGEND—Crimson claret 20 LIGHTHOUSE—S. old rose, deeper F, gold beard 50 LILAMANI—38", a dark violet beauty 50 LOS ANGELES—46", white flowers, stitched blue 25 LOS ANGELES—46", white flowers, stitched blue 25 LUCRE—Deep smooth yellow, tall 40" 35	DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon	.50	KIRKWOOD—A deep mahogany self	1.50
E. B. WILLIAMSON—A glowing Coppery red 1.50 ECLADOR—Inexpensive, large yellow .25 ECLAT—Yellow and pink blend, bright orange .25 EILAH—Deep yellow self .25 ELEANOR BLUE—37", Campanula blue .25 ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) .15 ELLA WINCHESTER—Large clear red, smooth velvet finish .25 **Table 1.50 **Itall .25 **LAFERIA—36", blend of grey and lavender .50 **LAGOS—Soft cream and gold .1.00 **LEGEND—Crimson claret .20 **LIGHTHOUSE—S. old rose, deeper F, gold beard .75 **LILAMANI—38", a dark violet beauty .75 **LILY PONS—S, buff, overcast pink, F, rosy pink .50 **LOS ANGELES—46", white flowers, stitched blue .25 **LUCRE—Deep smooth yellow, tall 40" .35			K. V. AYRES—A blend of coffee and rosy lavender	25
ECLADOR—Inexpensive, large yellow .25 ECLAT—Yellow and pink blend, bright orange .25 EILAH—Deep yellow self .25 ELEANOR BLUE—37", Campanula blue .25 ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) .15 ELLA WINCHESTER—Large clear red, smooth velvet finish .25 ELLA WINCHESTER—Large clear red, smooth velvet .25 ELCAT—Yellow and pink blend, bright orange .25 LAGOS—Soft cream and gold .1.00 LEGEND—Crimson claret .20 LIGHTHOUSE—S. old rose, deeper F, gold beard .75 LILY PONS—S, buff, overcast pink, F, rosy pink .50 LOS ANGELES—46", white flowers, stitched blue .25 LUCRE—Deep smooth yellow, tall 40" .35			tall	.25
EILAH—Deep yellow self	ECLADOR—Inexpensive, large yellow		LAFERIA—36", blend of grey and lavender	-50
ELEANOR BLUE—37", Campanula blue			LEGEND—Crimson claret	
(Fall)	ELEANOR BLUE—37", Campanula blue		LIGHTHOUSE—S. old rose, deeper F, gold beard	.75
ELLA WINCHESTER—Large clear red, smooth velvet LOS ANGELES—46", white flowers, stitched blue 25 LUCRE—Deep smooth yellow, tall 40" 35		1.15	LILAMANI—38", a dark violet beauty	
finish	ELLA WINCHESTER—Large clear red. smooth velvet		LOS ANGELES—46", white flowers, stitched blue	.25
22 of 11111 one of migore was grown, whose mining 300	finish EL CAPITAN—One of largest Iris grown violet		LUCREZIA BORT 45" S primage vellow E doorer	
			yellows Fr deeper similar	-I'll Co

LUX—Bright blend, gold, apricot, raspberry	.35
MAID OF ASTALOT—White, blue feather stitching	.50
MALUSKA—Deep red-black self, yellow beard, 40"	.35
MACENTA Frogrant 262 unusual number aclass	_
MAGENTA—Fragrant, 36", unusual purple color	.20
MANAVU—Striking cream and white bicolor	1.00
MARCO POLO—Two-toned red, S, light, F, deep	.50
MARION LAPHAM—One really fine pink	.15
MARISHA—A soft creamy yellow-pink blend	6.00
MARQUITA—Ivory, with ruby lines in falls	.35
MARY GEDDES—S, Lt. Salmon, falls same, with red	.25
MATI HARI—Deep blue purple self, domed	1.00
MATTERHORN—Sparkling clear white	2.00
MATULA—Medley of red, orange and gold, 39"	2.00
MAYA—Strawberry rose self, blended copper	.50
MAYA—Strawberry rose sen, blended copper	
MEDLEY—Pink and gold blend	.35
MELDORIC—Large, blue black, 50" tall	.25
MICHELANGELO-43", dark grey color, unusual	.50
MIDWEST GEM—36", blend, pink, gold, ruffled	1.00
MING YELLOW—Clear smooth faultless yellow	2.50
MISS ARAVILLA—Brilliant chestnut blend	.25
MISS CAMELIA—Clear soft lavender blue self	.35
MISSOURI:—Medium Blue, Dykes Medal winner	.50
	.75
MISSOURI NIGHT-30", rich dark indigo blue velvet	.75
MME. LOUISE AREAUX—Dotted, sanded plicata, silver	
and Heliotrope	.75
MME. MAURICE LASSAILLY—S. Blue, F. blackish purple	
light edge	1.00
MODISTE—Pale Mauve, different	1.00
MOHRSON—Larger Wm. Mohr, hardier	.35
MONADNOCK—Tall, bright rose self, flaring falls	1.50
MOROCCO ROSE—Large glowing pink, touched yellow	1.00
	.50
MOKI—Improved Zuni	
MOONGLOW—Soft yellow blend	.35
MOTIF—Rich red-purple, 38"	.25
MOUNTAIN SUNSET-Medley, fawn and old gold, violet	.25
MRS. H. H. HOOVER-Salmon and buff blend	.25
MRS. VALERIE WEST-S. Bronzy-purple, F., Reddish-	
brown	.25
MRS. WILLARD JACQUES-Blend of pink and yellow,	
smooth	1.00
NARAIN—Shimmering light-medium blue	1.00
NARANJA—S. Epire yellow, F, Ochraceous Orange	.35
NASSAK—Large white, marked bright blue	.35
NASSAK—Large white, marked bright blue	.25
NATIVIDAD—Warm creamy yellow	
NATOMO—Blend of bronze and old gold	1.00
NEON—Old gold and copper red bicolor	.35
NEW ALBION—Sister seedling Easter Morn	.25
NOONDAY SKY—Fragrant lt. blue, 6x7", gorgeous	5.00
ORANGE BRONZE—Verf orange-bronze blend, unusual	2.00
OREGON BEAUTY—35", deep rose-violet	25
OREGON GIANT—Very late. black-purple color	.25
OREGON SUNSHINE—S and F, are of the same, lt. yellow	2.50
OREGON SUNSHINE—S and F, are of the same, it. yellow	1.00
ORLOFF—Creamy yellow ground, overlaid brown	2.00
ORMOHR—New Wm. Mohr seedling, outstanding	
OSSAR—Red-brown, lighted by orange beard	.50
OZONE—Deep pearly mauve, subtle coloring	.75
PACIFIC—Like limpid blue water	.25
PALE MOONLIGHT—Stately pale blue iris, shimmering	.25
PARTHENON—Smooth chalky white, 37", Gold veins	.25
PARTHENON—Smooth chalky white, 37", Gold veins	$\frac{.25}{1.50}$
PATRICIA—This is a fine Ruffled white	
PATRICIA—This is a fine Ruffled white	1.50
PATRICIA—This is a fine Ruffled white	1.50 .25 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Rlend of silvery lavender, grey, purple	$\frac{1.50}{.25}$
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Rlend of silvery lavender, grey, purple	1.50 .25 .25 .75 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Rlend of silvery lavender, grey, purple	1.50 .25 .25 .75 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40''	1.50 .25 .25 .75 .25 1.00 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52' PINK OPAL—Good form, clear orchid pink, 40' PINK SATIN—Sister Pink Opal, paler and smoother	1.50 .25 .25 .75 .25 1.00 .25 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PUTTE—Clear deep dusky red self	1.50 .25 .25 .75 .25 1.00 .25 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self.	1.50 .25 .75 .25 1.00 .25 .25 .75 or .50
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self. PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .25 .75 or .50 3.00
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self ' PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .25 .75 or .50 3.00
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self ' PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .75 or .50 3.00
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self ' PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .25 .75 or .50 3.00
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother PIUTE—Clear deep dusky red self. PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .75 or .50 3.00
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self. PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .75 3.00 .50 1.00 .25
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self. PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .25 .75 .25 .75 .20 .25 .25 .75 .25 .25 .75 .25 .25 .75 .25 .25 .75 .25 .25 .25 .75 .25 .25 .25 .25 .25 .25 .25 .25 .25 .2
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PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52' PINK OPAL—Good form, clear orchid pink, 40' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .75 3.00 .50 1.00 .25 5.00 1.00 .25
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PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52'' PINK OPAL—Good form, clear orchid pink, 40'' PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self ' PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .75 or .50 3.00 .25 5.00 1.00 .25 1.00 .25
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PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52". PINK OPAL—Good form, clear orchid pink, 40". PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self. PLUIE D'OR—a golden yellow self, very late	1.50 .25 .25 .75 .25 1.00 .25 .75 3.00 .25 5.00 1.00 .25 1.00 .25 .25 .25 .30 .30
PATRICIA—This is a fine Ruffled white PAULETTE—Giant lavender, blue, uniform PEACEMAKER—Oyster white io porcelain bluemlarge. PEARL LUSTRE—Clear lt. yellow, well placed flowers. PERSIA—Blend of silvery lavender, grey, purple PINK IMPERIAL—A tall good orchid pink, 52". PINK OPAL—Good form, clear orchid pink, 40". PINK SATIN—Sister Pink Opal, paler and smoother. PIUTE—Clear deep dusky red self. PLUIE D'OR—a golden yellow self, very late	1.50 25 25 75 25 1.00 25 75 3.00 50 1.00 25 1.00 25 1.00 25 3.00
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SANDALWOOD—New fawn rose-brown blend	1.00
SAHARA—Light primrose self, good form	1.00
SARDELLO—Smooth deep olive, pink overlay	1.00
SENSATION—48", analine blue, fragrant	.25
CHAIL IEHAN C buff more E where and bondoned light	.25
SHAH—JEHAN—S, buff-grey, F, plum red, bordered light	_
SHIMMERING VELVET—S, Vinaceous purple, F, wine red	1.00
SHINING WATERS—48", clear blue, silver overlay	.25
SIEGFRIED—Creamy yellow plicata, dotted brown	2.00
SIERRA BLUE—Deeper Shining Waters	.25
SILENT WATERFALL—Blue and creamy while, white	
beard	.50
SIR KNIGHT—Deep violet self, falls flaring	.50
SISTER—Ruffled light pink, orchid	.25
SMOLDER—Blackish-purple, red underglow	1.00
SNOW KING-No. 1 white Iris for everyone's garden	1.00
SNOW PLUME—Another Champion White, lt. gold beard	1.50
SPOKAN—Coppery tones of red, falls deeper intone	.50
SPRING DANCE—A truly lovely light lavender, suffused	.50
11	1.50
yellow SPRING PROM—A tall primrose yellow self	1.00
CUMPURCE Door wish wellow self name coloring	.35
SUNBURST—Deep rich yellow self, pure coloring	
SUNTAN—S. deep gold, F, rich brown, 40"	.25
SWEET ALIBI—Deep cream flowers, broad petals	.50
TAN BEAUTY—Rich clear tan	0.00
TAN DELIGHT—A combination, buff, tan, violet, brown	2.00
TAPESTRY—Blend of smoky multierry, red iones	.35
THE BLACK DOUGLAS—36", Blackish violet, blue beard	.25
THEODOLINDA—San Francisco type plicata, white, blue	.25
THE GUARDSMAN—S, dull rose, F, crushed strawberry,	
with white border, rose on falls	5.00
THE RED DOUGLAS—Fine bright red purple self	1.50
TIFFANY—Yellow plicata, with bronze stitching	1.00
TINT-O-TAN—40", bronzy (an, yellow combination	.50
TREASURE ISLAND—36", deep yellow, nice size flowers	.75
VALIANT—Old gold-violet and wisteria blend	.75
VALOR—50", fragrant blackish, blue-purple	.25
VEINED BEAUTY—Plicata white, washed violet	2.00
VENUS DE MILO—44", fragrant, pure white, large	.25
VESTAL'S VELVET—Violet velvet self	1.00
WABASH-S, snowy white, F, Ultramarine, bordered	
white	1.00
WANDA VESTAL—Extra good bronze-red bicolor	.25
WAR EAGLE—Deep red-purple almost self	.50
WASATCH—Largest plicata, white, blue markings	.35
WAVERLY—One of clearest and purest blues	1.00
WEST POINT—Tall pure indigo blue	2.50
WHITE GODDESS—Pure glistening white flowers	1.50
WHITE PRINCESS—Late pure white Iris	1.00
WM. MOHR—Rosy-violet with purple veining	.20
WINE GLORY—Clear wine-red self, profuse bloomer	.25
WINE GLORY—Clear wine-red self, profuse bloomer WINNISHIEK—36", new Black-purple	.23
WONDERCHILD—Rich deep blue velvet, free flowering	.25
WOTAN—Dark prune-purple, late, 35"	.25
W. R. DYKES—A large light yellow self	.35
ZUNI—Glowing red-brown, Gold-tan Standards	.25

SPECIALS ON STANDARD VARIETIES 10c EACH — \$1.00 PER DOZEN

AIRY DREAM—Clear pink
ALAN HOYT—Warm buff and brown
AMBROSIA—Satiny white flushed soft pink
ANDANTE—Large dark blue purple
ANNE MARIE CAYEUX—Pink, lilac-blue
AURIFERO—Pale lavender
AVIATOR—Smoky purple
BALDWIN—Violet with electric sheen
BALLERINE—Light blue violet
BELLE PORTER—S. livid brown, F. violet carmen
BEAUTIFUL—Pink lavender shade
BLUE GOWN—Tall deep blue
BLUE HILL—Large pure blue, white beard
BUTO—Rich dark purple bi-color
CLARA NOYES—Orange and yellow blend
CAMILLA DUBAR—A good rich pink
CAMMELLIARD—Tall buff red blend
CAPRICE—Red raspberry color, grape fragrance
CAPTAIN COURAGEOUS—Rose and smoky blend
CARDINAL—Velvety red purple bi-color
CAVATINA—Lavender and old gold
CHALLENGER—Large dark purple
CHROMYLLA—Large yellow
CINNABAR—Deep velvet purple bi-color
CANTABILE—S. Lavender white, F, purple
CORONATION—A good deep yellow, free blooming
CRUCIBLE—Odd bluish grey effect
CRYSORA—Clear yellow, Fall bloomer
DAMOZEL—White, blended blue
DAY DREAM—Pink and peach blend
DOLLY MADISON—Lavender, blue and bronze blend

DON JUAN-Rosy Lilac and bronze DOROTHY DIETZ—White, blue and pansy purple DOXA-Pale Olive green DREAM-Light pink self DR. C. H. MAYO—Good pink DUKE OF BEDFORD

ELEGANTE—A blend of silvery lavender, flusnea years

ELIZABETH EGELBERG—A medium light tone of mauve pink

ELIZABETH EGELBERG violet bi-color DUKE OF BEDFORD—Deep rich violet blend ESPLENDIDO—A fine big red violet bi-color ETHELYN DUBAR—Deep pink ETHELYN DUBAR—Deep pink
EVAONF—Distinct EVAONE—Distinct rose red self EVOLUTION—Copper and bronze FISMES-Clear yellow and Olive FORTUNA—Clear amber vellow FREIDA MOHR—Pink FULGORE-Reddish rose GAULOIS—Bright strawberry rose GEO. J. TRIBOLET—S, Nigrosin violet, F, blackish purple GERMAIN PERTHIUS—Rich violet purple GOLDILOCKS-Early soft vellow GOLD TOP—Gold top, red violet falls GOLDEN GLORY—Clear yellow GEO. P. BAKER-Good vellow GRACE WAYMAN—S, Lavender violet, F, pansy violet GRAZIELLA-Dark crimson GRISELDA—S., grev, F. raisin purple HYACINTHUS—Reddish brown IRMA POLLACK—Velvety red purple JACJUARD—Dark mauve, F. velvety dark purple J. F. REIDY-Large dark red JUBILEE—S. Peach colored, F. flaring cream KANSAS—S. Chinese violet, F. light purple KATHRYN McFARLAND-Velvety blackish purple LABOR—Coppery red LADY GAGE—White, touched pink LADY LILFORD—Lavender and purple LADY LUCK-Very dark purple LARGO-Fine yellow blend LEOTA—Creamy white LINDBERGH—Brilliant electric blue bi-color LOUDOUN-Yellow doited chestnut LOUIS BEL-Dark pansy violet MABEL TAFT-Good deep blue MADAM DURAND—Buff and gold and lilac MADAM SEROUGE—A clear deep violet blue self MAY GOLD-Light canary yellow, highest quality MAUNA LOA—Very tall purple bi-color MEHAMA—Large pink and gold blend MELCHOIR—Deep bronzy reddish purple MICHELINE CHARRAIRE—A tall pure white MIDGARD-Yellow and peach blend MILDRED PRESBY—S. Creamy white, F. rich violet MIRASOL—Pure chrome yellow MONTERREY—Deep bronze and red violet
MONTOUR—Deep pink, cinnamon and brown MOUNT ROYAL—S deep violet blue, F, rich red

MOUNTAIN MIST-Pale mauve grey MY MARYLAND—S. Petunia violet, rose, F. deep velvet purple NICHOLAS POUSSIN-Good vellow NENE-Large lilac and red NEPENTHE—Blend of buff and lavender NIGHTSHADE—Dark purple NYX-Very early dark rich purple OLYMPUS—S. rosy bronze, F. crimson OPALINE—Soft pink and gold blend OPHELIA-Pink and gold blend OTOL-Large coppery red OXHEART-Large red-purple PADRE—Rosy purple PEACHES-Peach and Apricot PIONEER—Deep purple bi-color PINK LASS-Pink plicata REALM-A very fine periwinkle blue RED WINGS-A big bronze red RHEA-Gold and mauve blend RHODES-Claret Purple, sometimes blooms fall ROBT. W. WALLACE-A very dark purple, almost black ROSE PETAL-Rose petal pink ROSULTRA-A bright rose color SACRAMENTO-Blue bi-color, edged white SAN DIEGO—Dark velvety blue purple SAN GABRIEL—A very large pinkish lavender SAN LUIS REY-Large violet red SANTA BARBARA—Fine light blue SASS PINK—Delightful rose pink SJIASTA—Snow white SEMINOLE—Medium size bright reddish purple SENORITA—S, pale lavender, overlaid yellow, F. lilac SIGNET—A good tall white SIR GALAHAD—Large reddish mauve SIR MICHAEL—Blue velvet bi-color THURATUS—A very dark plum purple TALISMAN-Golden yellow, soft pink blend TIPO RED-Glowing rosy red TIOGA—Deep velvety blue TRUE CHARM—Medium blue and white plicata TRUE DELIGHT-Good white and rose pink plicata UNCLE REMUS—Deep purple VAN CLEVE—Brilliant blue purple, velvety falls WAMBALISKA-Large bluish white WEDGEWOOD-Rich toned blue self WHITE AUTUMN KING-A white fall bloomer, early spring WM. CAREY JONES-Creamy yellow WILLOMERE-Fine light blue YELLOW PEARL—Big luminus pale primrose yellow YOLANDE—Large dark blue velvet ZWANENBURG—Golden tan and orange blend